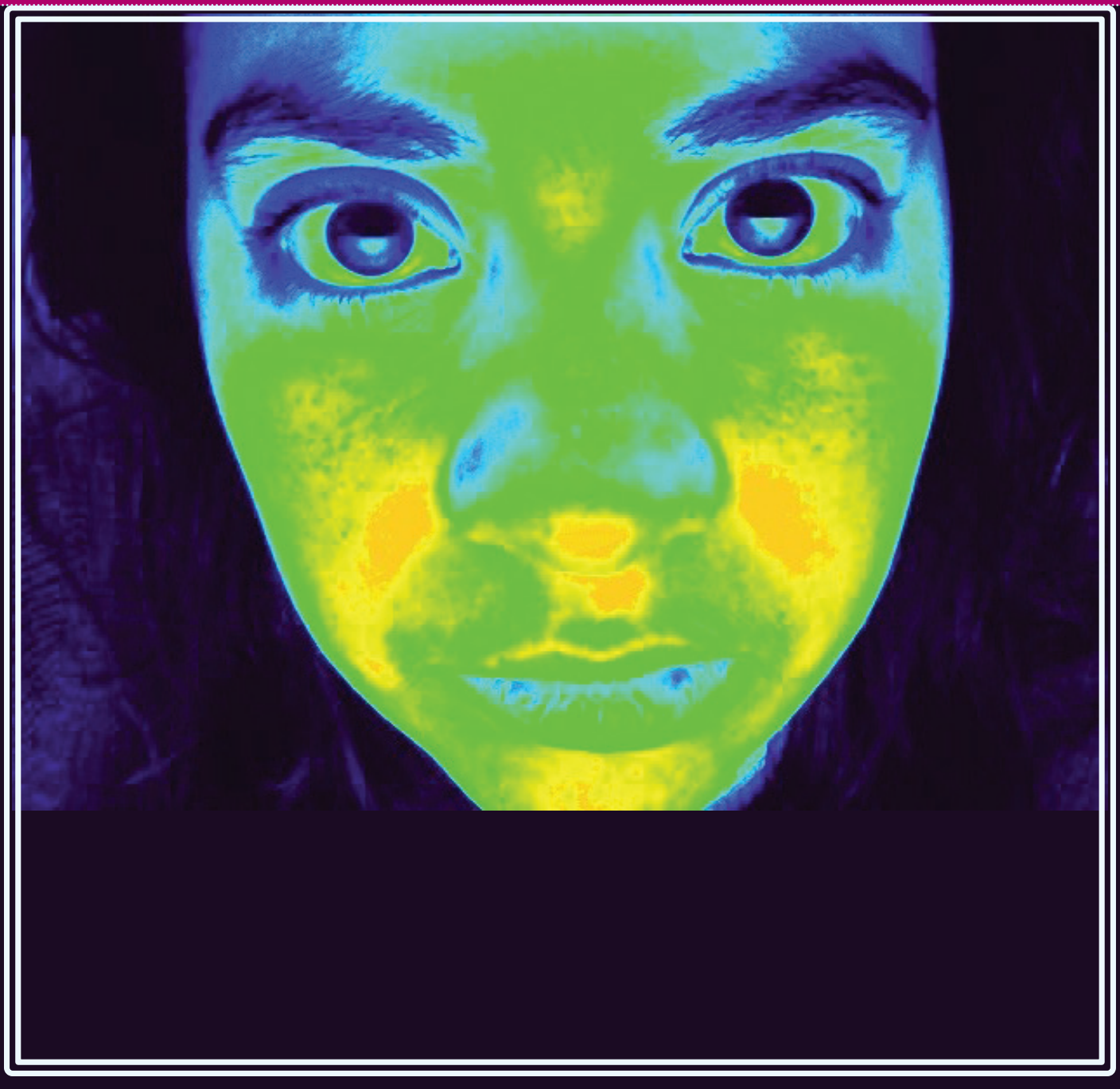
inside

MEGANIGMA

a mystery concealed is a story revealed

B.S. MULTIMEDIA TECHNOLOGY - DIGITAL MEDIA & ANIMATION



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Letter *from* the Editor

Welcome! I have been delighted to share this new adventure with you. Meganigma is the special edition of the story and career of a small town lady, living in a dedicated & devoted family who sticks together tougher than teflon. These values of family have instilled strong ethical standards for behavior, performance, and professionalism. It is a support persuing a career in the print and publishing industry where I utilize a Bachelor of Science degree in Multimedia Technology: Digital Media & Animation. Enjoy a beautiful mystery filled magazine covering tidbits of the past and all the latest topics about my adventures in traditional and digital arenas not limited to commercial printing, graphics design, traditional and 3D animation, audio & video editing, photography, music, film making, production, and apparel design.

As this is the very first issue, I have used my journaling as articles for your entertainment. Subscribe to Expressive Graphics Journal to get all the articles filled with pictures and easy to follow try-it-yourself guides, updates on the trendiest artists, and discussions about what to expect in the digital and print industry. Subscribe to Meganigma to keep in touch with the latest in multimedia technology. Hope you enjoy!

Megan McDermott
Editor in Chief

COVER PHOTO: IMAGE CREDIT: Megan McDermott

Expressive Graphics Journal

This is the first issue!

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PUBLISHED BY
EXPRESSIVE GRAPHICS
113 S. Franklin Ave
Polo, Illinois, 61064
815-440-3967

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Having a nudge into a direction is a great feeling for me. If the feeling had a color it's the color green. There are just somethings in supernatural realms that I will never understand. I often reflect on the retreat last October, Ragamuffin Camp, a community of established professionals, practicing professionals, and courious on-lookers interested in independent music, filmmaking, photography, and all around great conversation of those in the Christian music industry. Inspired by the legendary Rich Mullins, colleagues, friends, family, and those coming up in the entertainment industry is taking the ministry Rich left behind. Passing the baton, if you will, to the next generations to continue reaching the broken, lost called the ragamuffins who really embrace the love and mercy of an awesome God.

I spent a lot of time on my own at this retreat (a typical thing for me). Wandering is something I do wherever I am. Knowing what's out there is very pulling, drawing me to conclude my wonder.

In the walk, the first time around got to the base of the earthy stairs I realized I have to go the restroom: sign of getting older! Second time was better. It was cool but warm under the trees. The awe of beauty of that place was truly something. Maybe it was just me being in the moment with God, communing with what we have been discussing during the hustle and bustle of daily living. Wish I could have taken picture of the trees. I yielded from my phone since it was a purpose to leave the noise at bay. By the time I returned to the base, a group was already forming for the prayer walk. The third time was a charm. We may not have responded vocally, but we took in what was shared, prayed over, corrected, and acted on them.
When I returned to daily living I was talking to a friend at work about what our plans are for our new chapters. I mentioned a few places near and far: Nashville, South Carolina, and locally that interested me. After the conversation it got me thinking of the resumes already thrown at many prospects, that those I am really serious about is that they should receive something more. God reminded me of a place that has been inspiration of why I got into this career in the first place.

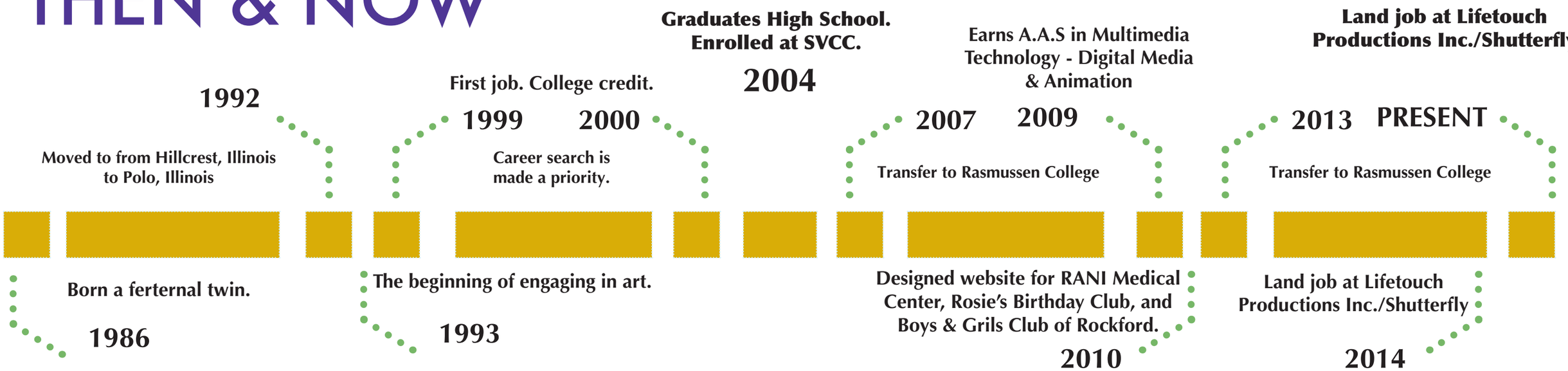
Thanks to a friend of my sister's, at a young age saw some of the work her friend brought home. They were magazine covers for his work. Popular names like Cosmopolitan and Seventeen. He was working on their covers! "Woah! I thought, how cool is that." It was from that moment when a seed was planted.

Fast forward to now when that all the hype, the bias, and much needed rest has been achieved it is such a time as this to take a leap to really put together a portfolio worthy of sharing with employers as I work on my own repertoire. My degree as a whole covers everything production, a Bachelor's of Science in Multimedia Technology: Digital Media and Animation.
The last 20 years I have had opportunity volunteering for local printing mom-pop shops, entrenuership, and production. That's what I am doing. It has grown into something bigger than myself as the important things become integrated into the world of multimedia technology. In the Rasmussen College program, I have produced my own magazine publication to explore my techinque. In result, there is Expressive Graphics Journal and Meganigma. Expressive Graphics Journal is available in both digital and print.

If you would like to see a sneak peek, here are a few slides that will be a part of the portfolio. My current portfolio is a scrapbook that needs some TLC. I love magazine layouts. I obsess over advertising, especially billboards while traveling. Everything will be written, illustrated, designed, and showcased the way it's supposed to be, by me!

All the titles, pages, and topics are not going to be what you see here. Here a little, there a little, from the time I started Rasmussen College to today building an entrepreneur mind is growing every day. Investments are risked often with building up equipment, clearing out things that I no longer need, and focusing on being productive. Using the employers for direction and style for production is an ethical way to conduct the mission God has given me.

TIMELINE
THEN & NOW



1986 - 1992 Two months premature with my twin sister. Born two minutes apart. Being the firstborn due to many concerns. There were many complications and a low survival rate. With the ambilical cord wrapped around my neck and two holes in the heart uncertainty made for a long recovery up until about seven years old.

1993 - 1999 A year was the beginning of the next seven years art was always a fun activity. Whether it be in sunday school, at home or in a classroom creating pictures was always a joyful experience. The feeling of paint on my hands was cool! When school was a struggle through the junior high, art became a way for expression and an escape from insecurities and tragic experiences from educators in my education.

2000 - 2004 Eighth grade taking charge of choosing a career path became priority. Unsure of a starting point while adjusting as a freshmen, I found posters of information cards from colleges near and far. A list was created of all my interests including music, horses, and art. At age 10 I was playing piano. At age 16 hired at White Pines Ranch as a ranch hand. I earned pre-college credit at WACC for graphic design (2003) and computer programming (2004).

2005 - 2007 Enrolled at Sauk Valley Community College (fall of 2004). Developed skills for the next three years in drawing theory, color theory, illustration, 2D & 3D modeling exploring perception, execution, and construction. Developed skills in screen printing, heat press printing, embroidery, and bindery.

2007 - 2009 Put in a transfer to Rasmussen College in Rockford, Illinois where I tested out of many general courses and focus on the curriculum and earned an A.A.S degree in multimedia technology with a focus on digital media and animation. The first six months of classes was spent with the same classmates and instructor.

2010 - 2012 Took time off classes to gain experience working with the public developing a website for RANI medical group, designed logo for Rosie's Birthday Club, and teaching youth photography and Photoshop Elements at Boys & Girls Club. In 2012, returned to Rasmussen College to complete my B.S. degree. I begin work at National Bus Trader developing skills in customer service, advertising, and prepress.

2013 - 2014 Learned more about the screen printing industry with a direct to garment printer, heat applications & adhesive decals. Customer services was a big lesson on how to process orders in a reasonable manner. In November 2014, landed a job at Lifetouch Productions Inc. National Bus Trader really harbored my passion for magazine production, print, and publishing.

2015 - NOW Lifetouch Productions Inc./ Shutterfly Inc has become a second home where the sight for the next 20 years is in view. I have the honor of seeing the process of how production really works from prepress, the pressroom, bindery, warehousing, and shipping and packaging workflow is a critical part of production products completed on time, the first time. Also joined multimedia community group Ragamuffins.

WEB PRODUCTION

CODE EVOLUTION

2009

The evolution of HTML, XHTML, and CSS began with the original HTML (2.0) known as Hypertext Mark up Language. All HTML related languages are structured document processing systems used to describe a page's formation. In this briefing, we will learn about how HTML has enhanced into a mega web star and is the fundamental works for developing the most dynamic websites on the Internet. We will also look at the trends of today's webmasters.

First of all, HTML is the language that most supported by every web browser through sets of tags. HTML is developed and managed by World Wide Conservatorium, also known as W3C. Over the past decade HTML embraced enhancements when software vendors partnered with W3C to develop web standards. In 1996 2.0 became a new star at 3.2 features including tablets, applets, and text flow around images (Lemay & Colburn, 2012, pg. 53). HTML 4.0 is seen all grown up when introduced one year later, in 1997. Framesets became standard practice using this new enhancement, but the Extensible Markup Language (XML) is the current standard evolved from the Standard General Markup Language, the very first tag-language (before HTML 2.0). XML is what web developers use today, because it is a more direct language with more precise rules. This language requires all tags be closed in XML documents. The future standard: HTML 5 is a work in progress as it is to introduce more accuracy—headers & footers, as it exits now.

Now that we have an idea of how HTML as evolved over time, we can take a look at some of the trends that are popular this year [2009].

1. Content First	6. No skeuomorphism [element of design or structure]	11. Social Media Badges
2. Design simplicity	7. Coding languages (as in HTML/CSS/JAVASCRIPT)	12. Infinite scrolling
3. UX Centered Design	8. Fixed header bars	13. Homepage feature tours
4. App style design	9. Large photo backgrounds	14. Sliding panels
5. Responsive design	10. CSS Transparency	15. Parallax design

Some people find out trends for the most fashionable wardrobe. In technology people can find out what's happening in the digital technology world. David Lee King, a web blogger who writes about everything regarding websites, libraries, and digital technology. On April 12, 2013 King posted a blog concerning Web trends for 2013 called *15 Web Trends for 2013*. The list is the following:

1. Content First
2. Design Simplicity
3. UX Centered Design
4. App Style Design
5. Responsive Design
6. No Skeuomophism [element of design or structure]
7. Coding languages
8. Fixed header bars
9. Large photo backgrounds
10. CSS Transparency
11. Social Media Badges
12. Infinite Scrolling
13. Homepage Feature Tours
14. Sliding Panels
15. Parallax Design

Content remains the first more important trend this year. Having good content is the website's core for greatness. It is what invites people to see what is offered or shared. More people are buying smart phones and entering social media technology. There is more drive to attract consumers for interaction and form stronger relationships. More advanced features such as UX design, Sliding panels, and Parallax design open up a new chapter to create illusions of depth on web pages and navigation that enhance the human-computer interaction for a unified experience.

In conclusion, everything in relation to website design is focused solely on the user. They are able to communicate effectively on any device such as a desktop, laptop, tablet, or Smartphone simultaneously. The unified experience and the future of HTML brings forth a presentable website.

HOSTING SERVICES

Dr. Sarah Dale's Advanced HTML Coding with CSS

2013

There are a lot of reviews that can be misleading, especially trying to narrow down the best option when selecting web hosting services. We will explore areas that will help find what works best for you. Jeff Clay is the founder of badfactor.com who writes a blog called "The Truth about the web hosting reviews. He says the important factors to consider when picking the right web-hosting provider is to review shared hosting companies, their quality of service, and upgrades to high-end solutions. Consider where you are as a developer or builder. Professionally, exercising the head knowledge when deciding what company will take into account: cost, amentities, and agreement. More often than not, the user will be most satisfied with shared hosting companies.

Just Host

A website that does not bring in more than thirty thousand visitors daily will most likely take on a relationship with shared hosting. The main reason for this is because these services are cheap. However, one tip that I must learn is that there are hundreds of different sites hosted on the same server. When a lot of people visit the websites the server can bog down the loading time.[1] In this era of waiting speed is crucial when visiting a website. No one wants to wait very long for a webpage to load. They want it now! Another tip to learn is the quality of service. Quality may include the location of the servers, the age of the server, the number of domains hosted on the server, and traffic patterns of the websites hosted. The server depict the quality of service of the entire hosting company. For example, Clay says he created two accounts on JustHost.com. One account was very successful. The other was "ridiculously slow and it would crash constantly" (Clay, n.d). He had totally different experiences from the same company. This was a red flag that said to cancel the account.

Contrary to Clay, my experience has been very different. I personally have worked with JustHost.com on different accounts. My first account was difficult because I was very inexperienced in the web design world. More accounts that I made over time, I witnessed a more positive experience. Customer service was very helpful in setting up the account when I deleted important information. JustHost features have free domain names for a year and offer many unlimited features such as bandwidth, host space, and host domains, data transfer, and parked domains. There are tools that support successful site building such as marketing tools, programming tools, and applications to fulfill web design expectations. PHP and MySQL database are also built right into the cpanel (control panel).

Another web hosting provider is Yahoo Site Builder. This is a very basic, user-friendly content management system. Everything words like a Microsoft Word program. The Webmaster can place text & pictures anywhere. Background colors can be added too. It features one-click contact forms, advanced photo galleries, and unlimited space and data transfer. Plans start at $4.95/month to $11.99/month. Users initially pay for the Yahoo name (Find My Hosting, 2013). Even if the user has no web design skills the interface to tackle basic tasks is self-explanatory.

Host Monster

Also, don't forget one more favorable shared hosting provider, HostMonster.com. Host Monster has been around since 1996 (Find My Hosting, 2013). It has been providing affordable domain and hosting service that include unlimited data transfer, space, bandwidth, and add-on domains. Similar to JustHost, they team with Google with marketing material that help promote your website. Credits can range from $50 to $100 of free ad space.

There are a large list of hosting providers. If one does not satisfy try something else. Clay (n.d) states, "that based on his knowledge, the top three best choices are BlueHost, Hostgator, and DreamHost."

If business is growing rapidly upgrading to a higher end hosting service may be the way to go. Cloud hosting and dedicated high-end solutions range from $50-$100 to set up an account. Unless I have 30,000 visitors coming to my website, something like JustHost will suite just fine.[2] The best judge to know what hosting site is best for me is by experiencing the service, test the site at different times, specifically mornings and afternoons, and keep an open mind of new opportunites.

References

1. Clay, J. (n.d.). Best web hosting -- the truth about web hosting reviews. Retrieved June 21, 2013, from Bad Factor website: http://badfactor.com/blog/

2. Find My Hosting. (2013, June 1). 10 best web hosting companies. Retrieved June 21, 2013, from Find My Hosting website: http://www.findmyhosting.com/

Planning My Website

Dr. Sarah Dale's Advanced HTML Coding with CSS

2013

My website is going to be about an independent business that is enthusiastic about serving the community in artistry that will satisfy everyone's need for quality advertisement. The material for the website will be taken from a business plan written six months ago that include a business overview, strategies, testimonials, samples of work, and contact information. The main things that will be considered for the website are organizing pages, creating a manageable design, a contact form, and goals visitors may have for my website.

Expressive Graphics is the name of the website and business chosen for this project. After thinking about how to map out the website a hierarchical method is most suitable for laying out each page. Of course, the website will start with a homepage linking to four main pages: Biography, Production, Showcase, and Contact. Two main pages will include subpages that will go into more detail about my services. For example, "Biography" will have a link to a printable version of my resume. Also, "Production" will link to the provided services: Graphic Design and Silk-Screen printing. Showcase will be a page where artwork will be displayed in three main sections: 2007-2009, 2010-2011, and 2012-present. "Up to" buttons will be inserted at the base of each section, so that the viewer can return to the top of the main page. Most recent work will display first as the older material flows after the present work. Organizing pages is the first thing that will be considered for the website.

Another thing that will be considered for the website is creating a manageable design & a contact form. Two examples of layout design include the resources Executive Hotels & Resorts (EHR) and Starz' Movie Plex. From the top of the site to the last sub header, "Select A Hotel," EHR is very attractive. The links 'executive rewards,' 'events & weddings,' and 'escapes & packages' would be featured links to the main pages of my website. The other example is Movieplex. I love the gradient background, bright, bold colors, and the typeface. I like the flawlessness of the page because it isn't boxy.

How do I do this? In addition to web-samples, a contact form is an important concept too, because it will be a means of communication to promising consumers. It will be nice to create a functioning form built by me, and not by pre-made forms. However, with time permitting, I may use sites much like FormStack.com.
The most important thing to consider for my website, because visitors will become clients. In the textbook HTML & CSS, Chapter 2 exercises, the author asked the reader to list goals visitors may have for my website. When visiting my site consumers will look for knowledge in what I do, how long it will take to complete the assignment, and most importantly, interest in the quality of my style. If these three areas meet the expectations of the visitor then a request for more information and approval to do such work will be promising.

At last, the material in the business plan and the samples of websites that complimented the look that I am going for will all be helpful this quarter. The practice of organizing, building effective design & communication mechanisms, and meeting visitors' expectations of the offered services are all the concepts to suffice a successful website. Testimonials will be a page that will support and win the confidence of visitors to use their faith and trust that Expressive Graphics will take care of their needs.

2019

Today plans have changed dramatically. When reality settled in with the quality of what was learned in college due to scheduling, time restraints, exhaustion, and all that comes with working hard there is a season of taking time to reflect. In doing so, it is an observation that website design is something I need to come to grips with more in a refining way. The overall concept of the website is the same. The name is the same: Expressive Graphics. It is the publishing part that needs to become more cohesive, as well as the use of cascading style sheets in a way that's pleasing for everyone.

Learning experiences have been the curvy road for the hardway. That seems to be the best avenue that is thoroughly understood because experience happened. Facebook has been a catalus for Expressive Graphics where marketing to neighborhoods and networking with others has aquired clear communication, dedication, and perseverence. Building up equipment one piece at a time is another learning avenue that is teaching me all about the workplace as an entreprenuer.

Last year I experienced two computer losses forcing a startover. It has taught me to do away with the past and start fresh. The previous path was the crash course for obtaining the work ethic, skill, and real self-discovery of what shall come of my work. Having experience with recreation as a ranch hand, office assistant with small businesses, training teammates while toning down ovethinking, (which is a bad habit in the breaking processes) exposure to production processes motivates me to take chances with the goal of a recreational production facility offereing opportunity for producers both novice to expert to come together in a free learning environment. It will be a campground like atmosphere for students to gather with their big class projects.

With online classes being the way of learning creates an inconveninet ability to unite people to interact with one another in a personable way. Bigger still, it is important to kill any over exaggerated hype, flattery, and false hope that's often presented among businesses and management teams. Most people can see right through the faulty sense of motivation. They want nothing to do with it. Often times what's heard from management is they exclamate they really do like people and care about them, but the actions don't align with their words. The words are rarely enforced. That needs to change! Everything becomes so business oriented withdrawing the relational aspect that people desire both entry level and full-time operators. My goal is to provide the integrity to backup the work I desire to put out for not only myself but fellow peers and colleagues alike.

FACE SALAD the first digital graphic design course that actually dealt with software was hosted creating a fictious website for a client in need of increasing their fan base, be able to schedule gigs and shows, and give a formal introduction to their passions as rock stars. They even share about themselves about why they want to be a rock star. All other classes prior was in traditional drawing methods. After the transfer from Sauk Valley College to Rasmussen College was complete, I was introduced to Dreamweaver. Not knowing what I was getting into I believed it to be worth it!

Being totally new to the environment that I was placed in with new people. It was a vulnerability moment away from of my nest egg of a home protected by devoted parents that embraced with opened arms. This was a full exposure to the outside world.

DID YOU KNOW...organized code is crucial to seeing a website function properly? It is this exercise that became a personal confidence boost, web design can look great, even for a beginner like me. Often times the amount of information is overwhelming, especially when the terminology is so new. It can sound like a foreign language. Terms used are meta tags, html, content, containers and wrappers, div tags, and so much more. It can be as foreign as algebra variables. There's no context to it with the vague connections. However, these are the business standard guidlines where standardize building processes are set encourage novice users to use, build upon, and even simplify edits. With guidelines in place, the web developer can construct a presentable product that any client will be satisfied to have.

FACE SALAD

In the first final my classmates and I were asked to introduce an imaginary rock band called "Face Salad" who wanted an online location to book shows and connect with their fans. Software used to produce the website included Photoshop CS2, Dreamweaver CS2, and Flash CS2. I chose a metal plate with their named engraved, a zebra print for the background and a Flash presentation consisting photos of Carla and Lance.

The Faced Salad site had a header, main navigation, and section of introduction, a photo gallery, and fan links. Lance is the lead guitarist. Carla is the lead singer.

Short animations were made using file formats called GIFs for an animated effect that would load quickly. The overall experience allows the client to get a true feel of their brand, plan their ideas, and redefine their processes as band members, marketers, and entertainers. Most importantly tht build relationships with their fan base.

SETUP

Dreamweaver is split in a versitle ways that make viewing the workspace in a unique style for the developer. Some may like to fully code, while others may want to split the code view, or view the front end results. Either way, coding is where the bone structure is outlined in XHTML, the extensive marketing language for the world wide web. For Face Salad the outline was set up as it is called for in writing an HTML document. Meta tag description is added in the head tag for name purposes.

```
<!doctype...>
<html smlns=www.3sc....>
```

The web school online that helps developers write and test code, so after the doctype and doclinks are set up, then the meta tags and content can be written. The meta tags are written at the start of the html tag <html> where the content is often set as text and type of characters. In our case, text/html and charset=utf-9/> for which the parameters and protocols the United States abides by. Every country has an internet protocol. The styling method (cascading style sheets) type: type="text/css"> is also set here.

According to w3schools.com meta tags provide authorship and description about the webpages not visisble to the internet but the doctype script. Keywords, authorship, descriptions, character settings, and so forth are added here. It's the same as writing your name to the top of a paper with title, dates, or other important content. Sometimes a viewport is set in meta head tags for screen size as it varies from devices. Now we have everything from desktops to mobile phones. Being able to view a website in a set initial-scale may make visiting on different devices better experiences. Of course, it will depend on the internet browser, but most popular internet browsers such as Safari, Internet Explorer, Firefox, and Google Chrome support most meta tag descriptions.

Today, the new standard is HTML5. As previously mentioned, they have the following attributes: charset, content, http-equiv, name, and scheme. There are global attributes, but for this article will stick to the HTML5 attributes as follows:

Charset: Specifies encoding for the HTML doc.
Content: text, name
h**ttp-equiv**: HTTP header, name and description
Name: Specifies name, author, keywordsm description, viewport, generator for the meta data
Scheme: format, *not used in HTML5*

A meta description will read as the following:

```
<head>
<meta http-equiv "content-type"
content= "text/html, charset=UTF-8/>
<title>Final Exam</title>
<!-- "comment section />
```

The content in the Face Salad project include the Body, Containter, two headers: [the main] header, header h1, three sidebars: sidebar 1, sidebar 1 h3, and sidebar 1 p, the main content, and two footers: footer, footer p. Each of these parts have css tagged, class identifiers, and a two column holders that keep the Flash media contained and functional. After all the parts are added then closes the tags will allow for communication among pages include body (</body>) and HTML (</html>).

PROGRESSION is made when designing websites explores different methods in effort to expose the web developer to alternative approaches when creating workflow. The particular method we will focus on through the CATHY'S NICHE project not only involved coding in Dreamweaver, it utilized Photoshop too.

In most Adobe software programs the user has capability creating a layout while slicing different parts that make up the navigation, footer, header, and so on. For this project, I chose Cathy's Niche because fashion shows is one of many areas of inspiration gaining creative innovation for something new. A business name used for my mother's small buisness as a seamstress sewing, doing alterations, and even fittings for weddings. Showcasing both interests are great subject choices.

CATHY'S NICHE

The content of the HTML document has a title, header, main navigation, body content, and a footer as sub navigation. The navigation is the pathway for useres to access contact information, frequently asked questions, photo galleries, and forms to hear from a targeted market. The color scheme chosen is blue, purple, and gray. They are soft but dark. At the moment it looked good, but after time has passed being critical shows that may be some lightening up with less blue may make this pop more! The header is simple with a needle thread of the company name and logo, and the navigation has four main sections branching off into secondary pages including the Home page, Services, Gallery, and Commentaries. The home page is the parent page, which allow users to learn more by visiting secondary pages or child page.

BODY

The body is white. The text is blue talking about the business, what is expected, and the quality of work that comes out of the outfits. Ideas are for runway shows displaying work as a way for outreach getting youth and community involved.

SERVICES

Services for Cathy's Niche have custome fittings, full alterations, and fittings are just a few things offered. Services start at just $6 up to $60. Consultations outline the goals and end results should be.

GALLERY

With that said, having a gallery of what clients may be interested to see is this buisness is small but has ambitious targets with celebrities, supermodels, as well as the girl next door. There's something for everyone from casual comfort, shabby chic tops, and glamour wear or formal attire.

COMMENTARY

Commentaries are available for submission with their name, number, where they are from, and a few words is an online guestbook ready to be heard.

FOOTER

Lastly, the footer holds the secondary navigation leading users to other links for sewing patterns, communities, and frequently asked questions. Using a table and and photoshop with the help of CSS keep everything contained without getting out of proportion.

GOING LIVE

After the website was created our task was to upload to a free hosting company like gator. Taking notes on projecst like this really make ideas more plausible and cohesive. Everyone is on a budge, and so knowing what is available at every aspect of the project there's a website that can be made.

This project focused more on outlining the overall goal of a website. This should be a part of the beginning--first step before chosing a method for design. The cretivity entails the name, location, recent titles, and upcoming events. Signing off shows authorship with the date, time, who did it (ME), and copyright. There is not a focus on CSS or Photoshop. It is all planning what a website should consist of, the number of pages, and ways of contacting the author.

If there was ever a start over or a evaluation as is taking place now that all the classes are over. It is a job to put them in order to build more concrete processes that are clear. Journalling help with writing what codes work and what doesn't. Well code that doesn't work just needs to be abandoned.

The Pages Inc, the real page turner is an idea where the text was formated in different was with bullets, italics, ordered and unordered lists, and anchored links going from top to bottom information about what the events for book cafes would be like. It was developed on March 25, 2012.

ANIMATION

Japanese art has always had a great influence in sense of style and well-being. The gracious ability to be overcome tough times through the materials they have is a great lesson to learn how to manipulate uses of every day materials until there is nothing left. At the same time bring out the goodness of artistic culture that will leave a footprint in the world. In order to understand how the Japanese flourished during times of isolation for three centuries is by evaluating the methods used in recycling, the famous works of Japanese artist Ogata Korin, Haiku poetry, and the essential beauty of Japanese gardens.

The Edo Period

The Edo Period experienced a thousand year's peace. Two hundred sixty of those years Japan experienced extreme flourishment from the earth through the materials they had available. Great agricultural techniques and extreme recycling was exercising the city toward cleanliness, which it was for the home of thirty million people, the most populated area in the world during the sixteenth century. Prior to this flourshment, Tokugawa Leyasu, the most powerful man in Japan had died in 1598 in the battle of Sekigahara (in 1600) according to the Japan Guide (1996-2008).[1] Leyasu defeated loyalists. Within this battle Leyasu brought the country under tight control to promote foreign trade. He established relations with the English and the Dutch; while he enforcing suppression and persecution of Christianity from 1614 on. The government's position began to decline for several reasons: A steady worsening of the financial situation of the government led to higher taxes and riots among the farm population.[2] Japan regularly experienced natural disasters and years of famine that cause [more] riots and further financial problems for the central government and the daimyo. In the end of the 18th century, external pressure started to be an increasingly important issue when the Russians fried to establish trade contracts with Japan without success (Japan-guide, 1996-2008).[3] Fortunately, in 1867-68, the Tokugawa government [was conquered] because of heavy political pressure, and the power of Emperor Meiji were restored (Japan-guide, 1996-2008).[4]

From this point Edo show its shining star (despite the hardship of decline) Japan remained a sustainable society from 1603 to 1867. Edo is the former name for what is now Tokyo. This period was given its name because the feudal government at the time was headquartered in Edo, rather than in Kyoto where it was previously located. JFS Staff states, for approximately two hundred fifty years during the Edo period, Japan was self-sufficient in all resources. Nothing could be imported from overseas due to the national policy of isolation. To this day the motivation to reduce the burden on landfills and prevent dioxins and other toxic chemical emissions from incinerations is vital. The people in Edo Japan recycled goods and materials for another reason: they had very limited goods and materials in the first place (JFS Staff, 2003). As a result, everything was a valuable resource, including materials that would otherwise be considered a nuisance, such as ash.

Truss Hoop Repairer

The recycling of materials created jobs for any craftsman. One occupation is a *truss hoop repairer*. There were many other kinds of specialized craftsmen to repair broken items, including paper lanterns and locks, replenish vermilion inkpads, and refurbish old Japanese wooden footwear, mill and mirrors, to name a few. They supported a society where nothing was thrown away but everything was carefully repaired, and used until it could truly be used no more.

Human Waste Dipper

The community or landlords operated another job, as a Human waste dipper. Until around 1955, human waste (night soil) was the most important fertilizer source for farmers in Japan. Unlike Europeans who simply threw their waste out onto the street (since there were no sewage lines) Japan human waste was treated as a valuable resource in those days. In fact, a landlord with many tenants made good wages from the night soil produced on their premises. There were stories of friction between landlords and tenants about ownership of the night soil. Also, JFS says some farmers were very particular about their sources of fertilizer. For example, certain areas were regarded as sources of highly coveted night soil for growing exclusive brands of Japanese tea (JFS Staff, 2003).[5] This method of recycling made it is clearly understandable that Tokyo was very clean!

Decorative Painting

During this period an artistic culture bloomed in particular painter and ceramic artist Ogata Korin was very popular during the Edo period. He was born in 1658 in Kyoto, Japan. Ogata Korin's original name is Ogat Koretomi, also called Ogata Ichinojo, or Korin, regarded, along with Sotatsu, as one of the masters of the Sotatsu-Koetsu school of decorative painting. The Britannica Encyclopedia says Korin is particularly famous for screen paintings, lacqurework, and textile designs.[6] All of his family members were very artistic. Korin's grandfather, Sohaku, spent the later years of his life in Takagamine, an art colony established at the outskirts of Kyoto by Koetsu. Korins father, Soken, was an accomplished calligrapher of the Koetsu School, as well as a lover of No drama. Korin grew up in luxury and aesthetic, beautiful refinement. In his youth, he received a hefty inheritance; however, like the musician Mozart, lost the inheritance after being careless. During a lavish picnic where he showed off his splendid dishes, Korin provided the climax by producing his food wrapped in bamboo leaves decorated with gold. Britannica states that when the meal was over, the artist tossed the leaves into the river resulted in disciplinary action for which he was banished for a time from Kyoto.

He was not married until he was almost forty years old. At age forty-three, he was given the rank of hokkyo, indicating that he was an accomplished artist. Korin's first masterpiece was a screen representing autumn grasses and flowers, which combined his two most outstanding characteristics: a fine sense of abstract decorative design and a close study of nature.[7] The work of Sotatsu became the overwhelming influence on his art. Colorful screen paintings for which he is primarily famous, Korin was an expert lacquer artist whose work has had a tremendous influence on craftsmen working in this field. He is also, regarded by many critics as Japan's greatest potter.

Screen painting

Eight Bridges (Yatsuhashi), created during the Edo period by Ogata Korin is a pair of six-panel screens, and the media used ink and color on gilded paper (70 ½" x 146 ¼"). The screen painting can be found in the Metropolitan Museum of Art Ogata Korin. It is one of the most brilliant masters of the Rinpa School ("In Timeline Art History," 2006)). The screens are impressed with the Masatoki seals that he began using around 1710 ("In Timeline Art History," 2006).[8] He treated irises in many variation and media where they became a standard theme among his followers in the Rinpa School mentioned In Timeline Art History, 2006.

This simple yet strikingly dramatic composition is a brilliant orchestration of colors and forms that seems to vibrate with sensuous beauty. Luxuriant clumps of irises offer a dramatic contrast to the geometric patterns created by the angular, weatherworn, grayish brown bridge. The flat surface and sharp, crisp edges of the bridge are softened by the applications of tarashikomi (a technique in which colors are blended by applying one over another that is not yet dry). This pair of screens is regarded as one of the artist's greatest works.

Haiku

The composition is a boldly abstract rendering of one of the most popular episodes in the tenth-century literary classics, the Ise monogatari (The Tales of Ise), a series of poems on love and journeying, accompanied by brief textual notes. This episode tells of a young aristocrat who happens upon a place called Eight Bridges (Yatsuhashi), where a river branched into eight channels, each spanned by a bridge. Admiring the lush growth of irises, he composes a poem of five lines, each beginning with one syllable of the Japanese word for iris, which immortalized the association of the flower with the place. The poem expresses his longing for a loved one left behind in the capital:

I have a beloved wife,
Familiar as the skirt
Of a well-worn robe,

The Haiku represents a form of comparable stature in Eastern literature. The haiku is a short poem (no more than seventeen syllables distributed over just three lines: five syllables in the first line, seven in the second, and five in the third). According to Janaro and Altshuler, the writer seeks to capture an incisive thought or an image derived from direct observation of nature, using words that ordinary language cannot match. The thought or image is fixed forever in the reader's mind. The form and style of haiku draw from Japanese forms of Buddhism, such as Zen, that discourages lengthy rational sequences in favor of sudden intuitive insights. Once the haiku was accepted as a legitimate literary form, it attracted--and still attracts many--poets who use it as a vehicle for exploring their inner self, for bringing them into closer contact with nature, for the delight of children, and many of whom learn to love poetry from the apparent simplicity of the form (Janaro, Altshuler, 116).[9]

The Irises bloom!
Swaying gently in the wind—
They bathe in the sun.

The poem here is a good example of haiku in the sense that the image of irises swaying in the wind on a sun shining day. As one can see, it is very simple. The reader embraces the beauty and aesthetic state of being infinite toward humanity. Haiku is quite bouncy and erythematic. The reader can follow a beat that could possibly be sung.

Anderson's Japanese Garden

The cultural experience at the Anderson Garden was just exquisite. When I first arrived I had the first challenge to find a parking spot, because it was small and very full. Then I purchased my ticket at the Visitor's Center, which held the gift shop and lovely restaurant. After purchasing for a self-guided tour I stepped into the garden for the first time and was completely mesmerized and excited all at the same time. I took my time and enjoyed every moment. There so many great aspects of the garden that was breathtaking like the waterfalls, tea ceremony building, angel sculptures, and best of all the coy fish. The colors were bright. The birds were singing and I understood the escape from society while I focused of the here and now. The zealous of round labyrinth—a path used in the medieval times to either capture the princess or walk the Christian faith to find Jesus so that Christians can walk with him--like shapes, meditation was the prime focus in the sand.

Remembering back to the Karate Kid, where Mr. Miyagi (Pat Morita) teaches Daniel Russo (Ralph Macchio) to focus and meditate on what Daniel wanted to do (a high-kick). The scene where he stood on the big rock and faced the small rock in the meditative garden sand is raked into circular motions and squares, which are techniques Japanese used in martial arts and of course meditation.

Japanese art is an impressive and soul wrenching discovery that will stay within the truest infinite being. It goes farther than humanism. It directs the bath of the life they live. Honor, loyalty, and justice are practiced daily. Healthy bodies are cleansed through meditation that prevents illness. Japanese art from recycling, screen printing, to meditation and martial arts. Each activity plays a vital role in writing the great history of this spiritually filled country. Peace and cleanliness are the most important ingredients to a happy and secure life. It will always inspire me, and for that I am eager to learn more about Japanese and other Asian ethnicities.

Resources

1. In timeline art history. (2006, October). Ogata korin: Eight-planked bridge (yatsuhasi). Retrieved June 10, 2008, from New York: Metropolitan Museum of Art, 2000 Web site: http://www.metmuseum.org/toah/ho/09/eaj/ho_53.7.1-2.htm

2. Janaro, R., & Altshuler, T. (2006). Haiku. In The art of being human (8th ed., p. 116). New York: Pearson Longman.

3. Japan-guide. (1996-2008). Edo period (1603-1867). In Japanese history: Edo period. Retrieved June 10, 2008, from http://www.japan-guide.com/e/e2128.html

4. JFS Staff. (2003, March 30). Japan's sustainable society in the Edo period (1603-1867). In Energy bulletin. Retrieved June 10, 2008, from JFS Staff Web site: http://www.japanfs.org/en/newsletter/200303-1.html

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IMAGE CREDIT: Above Image by Lindsey Kellis Meredith

>> Megan Colette

Custom lettering is at the heart of any design. A sketch placed on drawing paper with the flicks, strokes, and scribbles of a pencil simultaneously reveals the identity in a brand, illustration, logo, and custom typography. Communicating with words is essential to connecting with an audience.

Consistent practice with traditional methods is equally important as using digital technology. Lindsey Kellis Meredith is a freelance designer who specializes in logo/identity, custom lettering, and illustration. Following in her

What's Your Favorite Color?

>> Megan Colette

My favorite color is blue. Comparing blue to any other color from the darkest blue to the lightest blue this is the only color that is pretty no matter what shade it is in. There is a strong calming sensation when I look at blue. For one, it is the color of water and sky. It expresses security, trust, spirituality, and tranquility. Blue can also be very powerful. For example, the darker the water is the deeper it is. The blue is the hottest part of a flame. Blue is one of three primary colors. It creates green when mixed with yellow, and purple when mixed with red.

Even though I do not like red or yellow, they make the secondary colors that I like: green and purple.

Sometimes we have to undertake the things we do not like to get the things we do like.

Green, purple, and blue are cool colors that represent cool temperatures, calm temperament, and serenity. Green is successful because it is the color of money, energy, and nature where as purple is notary for education and royalty. Put these colors together it is full of authority, meekness, and honor.

BONUS: INNOVATION

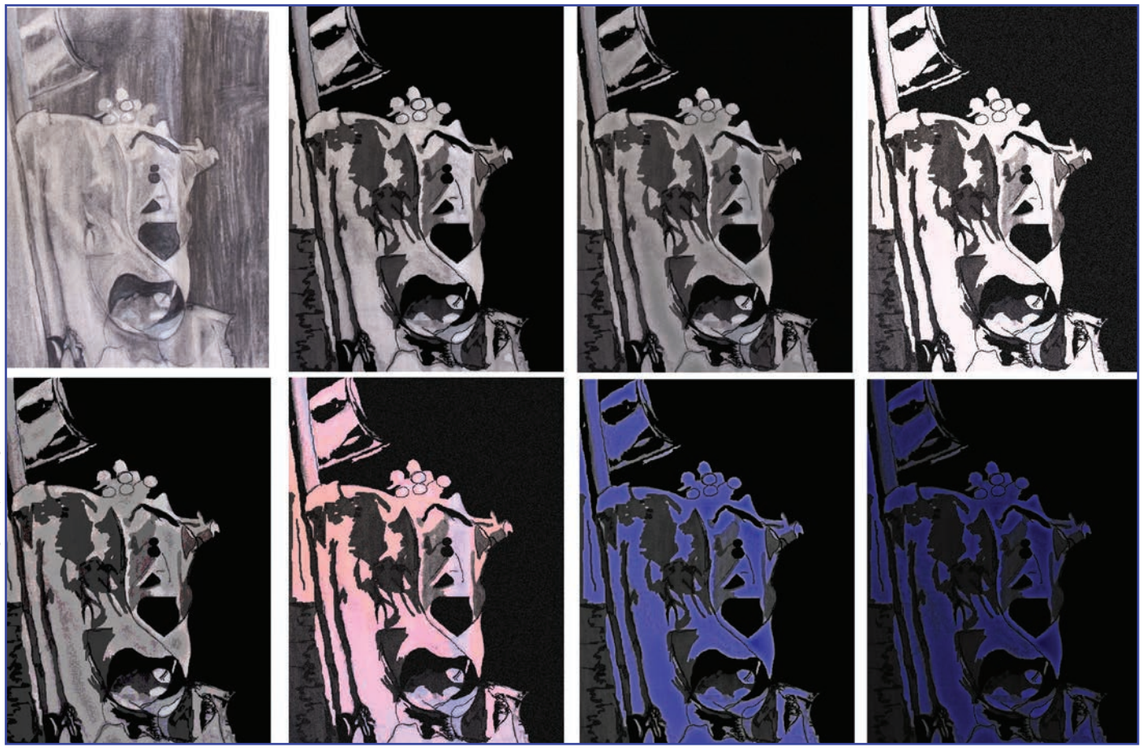

IMAGE CREDIT: Images by Megan Colette

My least favorite color will have to be pink. Pink is known as a tint mixed with white and red. In comparison to blue pink is zero to none! The range of shades is bright as bubble gum and pale as skin. To use pink in a composition with blue would have to be adjusted to a dark/bright pink. Mixing pink with blue creates berry colors, which have a warming effect. Mixing pink with yellow creates salmon colors or orange-based colors. It could trigger a child-like emotion, as it is fluffy and soft. Pink is a pale red, and I do not like red. Pink washes out my features and just does nothing to benefit me. For me to wear red, it must be dark. I like dark bold colors.

The composition was challenging because the color combination is not one that works harmoniously for me. It was hard to think of how to work with the colors, so after several attempts the emotion of the bittersweet relationship between them resulted in abstract triangles arranged in a careless way. The tool used for this composition was the pen in Photoshop. Variations in tints and shades made it interesting to look at, because the eyes create illusions of blending colors. Overall, I am pleased on the outcome.

Video Game Market
Online Gaming Boom?
Forecasts for 2009-2013

2009 | Planning & Development | Susan Gamble

Times are tough in a sick economy, yet some business are learning that not all it lost. In fact, based on the conducted research for the Video Game Marketing Project, the gaming industry is doing impressively well. The main objectives are to analyze the statistics for the retail market show that more portable consoles have taken the lead over home game consoles, and an outlook on the future of the video game industry.

The article U.S. Video Game Market Expands to S10.5 Billion from the Associated Press is presented by Fox News about a new release in the retail market of the gaming industry. In 2005, video game hardware, software, and accessories hit a record which resulted in a 6 percent increase from the previous year. For the second year in a row, Sony's PlayStation and Nintendo's Game Boy Advance jumped 42 percent in software for portable players. Nintendo made up half of the recorded sales! Game consoles experienced software delays and hardware shortages.

On the website of World Video Game Market queries an insightful article, World Video Game Market: Market and Forecasts 2009-2013I predicts the future of the growth and transition of video games. IDATE Consulting & Research Company share with the world that even with a broken economy, positive change and outlook for the sector's key indicators for 2013.

The Key Indicators

- How are video games handling the shift to digital distribution?

- What effect is the new model that Apple has imposed on the handheld gaming marketing having?

- Why will online gaming have become the most dynamic market by 2013?

- What average advantage, unit sales, prices and ARPU do we find in the different market segments?

- Forecasts up to 2013 by geographical zone and country:
  - o Handheld Consoles
  - o Home Consoles
  - o Handheld Console games
  - o Home Console games
  - o Computer games
  - o Games for mobile phones
  - o Online games

Each category is analyzed, stored in a database, and examined in regions (zones) and countries. For more details take a look at the charts in the article.

As the analysis for the Video Game Marketing Project comes to a close,

team members have an opportunity to openly share what they found following a discussion. Job description development will support the team's choice to select the right candidate for the position. Furthermore, the selected candidate will take the role to finding more ways to use the video game strategy, so that the business will be successful.

Digital Distribution

A slow economy is a good opportunity to jump in the evolving world of digital distribution. Because the thinking process may be taken more seriously without pressure, businesses, such as the international marketing and distribution company has an advantage for improving their way of conducting effective strategies that are skillful and acknowledgeable. Key indicators are questions to consider when developing solid idea.

Job Description –
international marketing and distribution company
The Video Game Market Research Project is in need for a reliable candidate to plan and carry out direct marketing and sales activities, so as to maintain and develop an understanding of the video gaming industry. Vice President, Lori, the project manager, and the team is eager to evaluate the participating volunteers who qualify for high quality standards. The chosen candidate is obligated but not limited to a personality that is self-driven, results-oriented with a positive outlook, and a clear focus on high quality and business profit. Must be able to understand and coordinate activities that relate to the video game industry in a business-like manner.

Scoring Criteria

Each player is scored in the following ways: answering a series of questions, rate them on a scale of 1 to 5 with 1 as a low score and 5 as the highest score. Tally the total based on 25 points, and then initial when finished.

CANDIDATE 1, 2, 3, 4, & 5

Question 1:
How are video games handling the shift of digital distribution?

Question 2:
What effect is the model that Apple has imposed on handheld gaming?

Question 3:
What is the average advantage, unit prices, and ARPU do we find in different market segments?

Question 4:
Forecasts up to 2013 by geographical and county?

Question 5:
Why will online gaming have becoming the most dynamic market by 2013?

Resources

1. Associated Press, Fox News (2006 January 16). U.S. Video Game Market Expands to $10.5 Billion. Retrieved August 1, 2009, from Foxnews.com Web site: http://www.foxnews.com/printer_friendly_story/0,3566,181816,00.html

2. IDATE Consulting & Research, (2009). World Video Game Market: Market & Forecast 2009-2013. Retrieved August 1, 2009, Web site: http://www.idate.fr/2009/pages/download.php?id=&fic=M93509_Br_Eng.pdf&repertoire=fiche_etude

When building portfolios for the workplace knowing the correct way to use the resources to support our right to ownership. Ownership is a privilege that is important to all people for they are eager to hear and absorb the job-well-done speech we call pride. It is an easily puffed up emotion that makes us appear superior among the rest. To maintain the status of prideful ownership, companies like Adobe has developed software to supply the tools for diffusing theft of images and video content.

In reference to Web Resources Depot (WRD) at www.webresourcesdepot.com, it is nearly impossible to prevent images from being stolen. However, there are ways to make it harder to take images and diffuse the temptation by disabling right-clicks, using images as backgrounds, and adding watermarks to them. A good method that will make an image difficult to capture is to hide it by putting a blank file over the real image. "This will make the image unreachable, unless checked by the source. You can use the image as a background and put a transparent-blank file over it that matches the size of the real image" (Web Resources Depot, 2009). So, when the right-click function is activated it will be the blank file which the thief takes. Also, the auto-slice method is a very effective image protector, which an image is automatically sliced into pieces but presented as a whole. Then the image may include a watermark. Acrobat Reader is a great example for the auto-slice method; however, thieves may still capture the image and manipulating it by using software like Photoshop. The disadvantages of this method are adding a relatively more overload to the server will be made, and the image files will increase. Adding a watermark is another way to slow down stolen images. As a source file is marked, it is difficult to use the original image. The WRD states that water-images may be inserted using image software such as Photoshop or Gimp, etc to some web-based water-making services akin to: PicMarkr, Watermark Tool, and Asido. Use Flash to show images with SWF image replacement. The SWF image replacement displays images inside of a Flash file which makes right-click impossible. Lastly, using JavaScript to disable right-click option is a good start for protecting images. Coding for such actions to occur in artwork it may be retrieved from WRD along with other helpful tips.

Unlike image protection, video protection is more complex in that it uses streaming methods that is retained from using Flash and other software. The article Video Content Protection Measures Enabled by Adobe Flash Media Interactive Software 3 is written by technical product manager Kevin Towels and Professor of Interactive Media Tom Green, which provides examples on how to ensure the protection of videos with increased protection applied can help protect video content. Towels and Green state that the best way to protect video content is to stream it. Flash Media Interactive Software 3 (FMIS3) is available for free. Video content is captured in five steps: (1) connection, (2) web browser, (3) data transfer, (4) progressive downloads, and (5) Screen capture. One way that Flash Media Interactive Software protects video content is a video URL access, which the video is protected through scripting on the server. Any scripting will work find. Using ActionScript or C++ is just a matter of preference.

Another protection method is with server-side programming, which FMIS3 explores user authorization, simple client verification, validation through external resources, the client object, and the access adaptor. Adobe is always making improvements of protection rights for all our Adobe software needs. Checkout Adobe Media Player for more tips on a range of protection options that may include streaming encryption, content integrity protection, and identity-based protection.

To close the exploration of copyright and intellectual privacy the simplest technique or illusion that spoke people from stealing images or video are watermark images and streaming. Although it is nearly impossible to deter thieves from taking what does not belong to them, these options are likely to slow down the process. Consumers will rely on Adobe products, because they continue to research new ways to improve protection of property.

DIGITAL PUBLISHING

MEGAN MCDERMOTT

Objective

I am seeking opportunity for developing ethical management & administration skills. I want to know how to operate printing presses, offset printing, prepress and all other areas of production in the print and pubilishing industry. I have 10 years of experience within education and workplace.

Qualifications

- Built high quality designs using Adobe Creative Cloud: Photoshop, InDesign, Illustrator
- Use effective design tools to produce professional results
- Improvement in critical thinking, creativity, informal literacy, and communications skills
- Designed Rosie's Birthday Club logo; Designed Ogle County Juvenile Council logo
- Designed campaign ads and authored websites for public officials running for public office including Ogle County board & circuit clerk
- Designed church logo for First Love Fellowship and printed the designs on shirts for their staff and youth group;
- Built magazine proofs for National Bus Trader and Bus Tour Magazine.
- Designed ads for Stertile-Koni, Coach USA, Gentry Trailways, and many more in the charter bus and tour industry.
- Developed animation presentations, mapping campaigns for visual aids, and recreate/digitize artwork for Wycliffe Associates.
- Developed artistics skills in traditional, 2D and 3D art modeling, fine art constructing compositions distinguishing perspective, color theory, and execution.
- Developed an array of skills screen printing, communicating with a client in regards to designing their business, proofreading editorials, and newspaper editing.
- Taught photography and Photoshop Elements to youth at Boys & Girls Club of Rockford.

Education

RASMUSSEN COLLEGE Rockford, Illinois 2012-2015

- B.S of Multimedia Technology - Digital Media & Animation | GPA 3.5/4.0 CUM LAUDE
  Awards: Cum Laude high honors, Dean's List, Highest overall scores, Perfect Attendence
  Related Courses: Computer Graphic Arts, Drawing Design and Art Theory, Digital Publishing, Campaign Design, Web Authoring and Design, 3D Design and Animation, Game Development, Color Theory, Digital Media Advertising, Video & Audio Editing, and Typography, Intermediate Computer Graphic Technology, Business of Digital Media, Media Campaign Design

WHITESIDE AREA CAREER CENTER (WACC) Sterling, Illinois 2003 & 2004

- HIGH SCHOOL DIPLOMA | GPA 3.5/4.0 Honor Roll
  Pre-college credit Sauk Valley Community College
  Related Courses: Graphic Design (2003) and Computer programming: Visual Basic (2004)

POLO COMMUNITY HIGH SCHOOL Polo, Illinois 2001-2004

- HIGH SCHOOL DIPLOMA | Pre-college credit Sauk Valley Community College
  Related Courses: Graphic Design (2003) and Computer programming: Visual Basic (2004)
  GRAPHIC DESIGN : Hands-on workplace scenerios using industry standard bindery equipment, film development, buisness stationary construction, editorial review, newspapeR editing, screen printing, and build a client/designer relationships.
  COMPUTER PROGRAMMING: Built a program for ordering Chicago style hotdogs using Visual Basic--"YOU DON'T PUT KETCHUP ON A CHICAGO HOTDOG!"

Exprience

LIFETOUCH PRODUCTIONS INC/SHUTTERFLY LOVES PARK, ILLINOIS November 2014-present

Publishing company specializes in photography, church directories, and yearbooks | SEASONAL

- WebEase CMS online widget supporting schools submissions: covers, pages, and photographs with the use of Adobe Creative Cloud: Photoshop, Illustrator, and InDesign controlling workflow & manage quality on Windows & Mac OS. As a pre-press production operator procedures to ensure the company file matches what the schools submitted. Procedures include proofreading, art clean up, & color correction.
- Off-season projects: Photo Retouch: make digital corrections using Adobe Photoshop removing debris, glass glare, backgrounds, tears, and dirty faces. Goal: 180/hour Average: 250/hour.
- Background Removal Technology operator: identifying defects from school portraits. Goal: 140/hour Average: 300/hour
- Bindery Assembly operator prepping & packing jobs: 1,000 books daily in an 8 hour shift using an auto-pack
  machine or hand packing. Reorganize CMS to keep orders managable, efficiency, & ship date priority.
- Cross-trained new team members how to work the packaging machines, book cover assembly, quality control, & book repair.

NATIONAL BUS TRADER POLO, ILLINOIS April 2012-September 2013

Specializes in National Bus Trader & Bus Tours Magazine Publications | RECEPTIONIST

- Converted published media into file formats used for mail, web, and print.
- Built magazine proofs
- Media campaign design & ad production for charter, school, and tour bus companies such as
- Stertil-Koni USA, Gentry Trailways, and Coach USA.
- Content Manager for websites: nationalbustrader.com & bustoursmagazine.com using JOOMLA CMS & social media: facebook and twitter.

WHITE PINES RANCH OREGON, ILLINOIS March 2001-August 2014

A dude ranch just for kids. A recreational facility that specializes in horseback riding, girl scouts, & outdoor education | RANCH HAND

- Long hours, low wages, and happy smiles, an opportunity that establishes a strong work ethic: 20-70 hours a week; 20-30 hours any weekend Friday, Saturday, & Sunday.
- Dedicated to empowering youth to experience the outdoors in a new way away from city life. Guests came from Chicago, Indianapolis, and Bloomington-Champaign.
- Lead guide on horse trails.
- Recreational activity director in activities every hour on outdoor adventures including orienteering, hiking, swimming, horse grooming, country line dancing, campfire, and much more.
- Candy counter clerk orchestrating hospitality to customer care.
- Involvement in kitchen duties not limited to food prep & clean up, serving and assisting guests to meals, deserts, and drinks.

Megan McDermott
509 W. Colden Street
Polo, Illinois
Call me at 815-440-3967 or e-mail:
megsexpressivegraphics@gmail.com
Salary: Negotiable • Relocate: Yes

How glorious the splendor of a human heart that trusts that it is loved.
– Brennan Manning